

Review of the Tori Amos CD Under The Pink

The super talented Rock artist Tori Amos has released her most recent CD on the Atlantic recording label, entitled Under The Pink.

The CD launches with a great track, Pretty Good Year, that I suspect will be heard on radio stations everywhere, and deservedly so. It's a really nice track.

Under The Pink has a pleasantly varied, mix of 12 tracks that are very well written songs by this clearly outstanding artist. With many of the songs displaying a lot of the kind emotion that makes for a really great listen. Clearly drawing from what I can only imagine are her own personal experiences. At different points touching on the most real emotions like love, and the pain of failed relationships can certainly be heard.

I give Under The Pink my highest recommendation. It just plain belongs in any serious music collectors collection regardless of genre preference.

While this entire CD is really very good some of my favorites are track 3 - Bells For Her, track 10 - Cloud On My Tongue, and track 12 - Yes, Anastasia

My Bonus Pick, and the one that got Sore [...as in "Stuck On REpeat"] is track 1 - Pretty Good Year. Good stuff!

Under The Pink Release Notes:

Tori Amos originally released Under The Pink on February 1, 1994 on the Atlantic label.

CD Track List Follows:

1. Pretty Good Year 2. God 3. Bells For Her 4. Past The Mission 5. Baker Baker 6. Wrong Band, The 7. Waitress, The 8. Cornflake Girl 9. Icicle 10. Cloud On My Tongue 11. Space Dog 12. Yes, Anastasia

Personnel: Tori Amos (piano, vocals, organ); Trent Reznor, Merry Clayton (vocals); Steve Caton (guitar), Steve Clayton (guitar, mandolin); John Philip Shenale (organ, keyboards); George Porter Jr. (bass); Carlo Nuccio (drums); Paulinho Da Costa (percussion); Eric Rosse, Paul McKenna (programming).

String personnel: Ezra Klinger, Nancy Roth, John Wittenberg, Francine Walsh, Michael Harrison, Chris Reutinger (violins), Jimbo Ross, Cynthia Morrow, John Acevedo (violas), Nancy Stein-Ross, Dane Little, Melissa Hasin (cellos), Dominique Genova (bass). Engineers: Paul McKenna, John Beverly Jones, Eric Rosse. Recorded at The Fishhouse, New Mexico and Westlake Studios, Los Angeles, California.

About the Author

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