

Bjorn Wiinblad Relief Tray Bowl

Bjorn Wiinblad is certainly a man of countless exceptions. However, there is nothing strange in this, since the composite artistic personality of Bjorn Wiinblad is enough to fill more than one artist's life-story. Born in 1918 in Copenhagen, this illustrator, set designer, poster artist, designer of porcelain, fabric and many practical objects, melomane and connoisseur of music and belles lettres has still not lost his youthful urge to search for new adventures across a wide range of art, in spite of the successes and fame which he has already achieved. With an admirable detachment, not devoid of self-irony, he is able to return to his personal failures.

An oft-repeated anecdote tells of the reason why he gave up on a literary career. During his studies at the Royal Academy of Art, he sent to a newspaper a poem he had written, illustrated with a drawing. With his achievements in the field of fine art, fate has surely recompensed him a hundred times for that earlier misfortune. And, although, for many, [Bjorn Wiinblad's](#) art is at least debatable, one cannot refute either his individuality or his courage.

The clear, decisive form, the bold colouration of the flat splashes of Bjorn Wiinblad paint, supported by calligraphic drawings, the dynamics, the irresistible, joyful decorativeness are in sharp contrast to the majority of ascetic Bjorn Wiinblad Danish design with which we have become familiar. It is also certain that it is the ability to select the appropriate media and to subordinate them to his own conception that allows the artist to create such diverse forms as the tapestry designs, steeped in colour and vibrating with stratifying details, and the posters, appearing next to the clean, refined form of the "Asymmetry" service designed for Rosenthal. Please purchase on online <http://www.etabletop.com>

About the Author

Representing [Bjorn Wiinblad Bowl](#) in the website www.etabletop.com

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