

Review of the Yes CD Tormato

Tormato is the latest Rock CD put out by the very group Yes and they have once again delivered a brilliant collection of tracks. I'm confident Yes fans, and Rock fans alike will be pleased with this one.

It's a rare day indeed that I get a CD from an artist that I can truthfully say does not have a bad track in the bunch. I'm more than happy to announce that's exactly what I must say about this one. There simply isn't a bad one in the bunch. No fillers here at all.

The nice thing about a CD like this is with this level of talent even if Rock isn't your favorite style you still can't help but appreciate the greatness of the musicians.

Listen to this CD and I believe you'll find there's not much to dis-like about it. The songs are inspired, the production is simply outstanding, and this is clearly the work of a group of musicians in top form. So much so that if you're even mildly into Rock music you'll enjoy this CD.

While this entire CD is really very good the truly standout tunes are track 3 - Don't Kill The Whale, track 9 - On The Silent Wings Of Freedom, and track 18 - Everybody's Song.

My Bonus Pick, and the one that got Sore [...as in "Stuck On REpeat"] is track 1 - Future Times. It's a great track!

Tormato Release Notes:

Yes originally released Tormato on February 24, 2004 on the Rhino Records label.

CD Track List Follows:

1. Future Times 2. Rejoice 3. Don't Kill The Whale 4. Madrigal 5. Release, Release 6. Arriving U.F.O. 7. Circus Of Heaven 8. Onward 9. On The Silent Wings Of Freedom 10. Abilene 11. Money 12. Picasso - (previously unreleased) 13. Some Are Born - (previously unreleased) 14. You Can Be Saved - (previously unreleased) 15. High - (previously unreleased) 16. Days - (previously unreleased, demo) 17. Countryside - (previously unreleased) 18. Everybody's Song - (previously unreleased, early demo of "Does It Really Happen")

Yes: Jon Anderson (vocals, 10-string guitar); Steve Howe (acoustic & electric guitars, background vocals); Rick Wakeman (Hammond B-3 organ, Polymoog synthesizer; keyboards); Chris Squire (bass, background vocals); Alan White (vibraphone, drums, crotales, percussion, background vocals).

Recorded at Advision Studios, London, England. Originally released on Atlantic (19202).

About the Author

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