

Review of the Dave Matthews Band CD Under The Table and Dreaming

Richly talented Dave Matthews Band have released their latest CD titled Under The Table and Dreaming and Wow! It's good.

The CD opens with an outstanding track, The Best Of What's Around, that I suspect will be heard on radio stations everywhere, and deservedly so. It really is a very nice track.

Under The Table and Dreaming has a nicely varied, mix of 12 tracks that are very well written and brilliantly performed songs by these clearly gifted musicians. Most of the songs display a lot of the kind emotion that makes for a really great listen. Clearly drawing from what I can only imagine are their own real life experiences. At different points touching on the most real emotions of love, and the pain of failed relationships can certainly be heard.

Overall Under The Table and Dreaming is an outstanding release. What I call must have music. I give it two thumbs up and is most definitely a worthy addition to any Rock collection. Truly an outstanding Rock CD. One of those that is completely void of any wasted time, as each track is simply superb.

While this entire CD is really very good some of my favorites are track 2 - What Would You Say, track 5 - Typical Situation, and track 11 - Pay For What You Get

My Bonus Pick, and the one that got Sore [...as in "Stuck On REpeat"] is track 1 - The Best Of What's Around. Great track!

Under The Table and Dreaming Release Notes:

Dave Matthews Band originally released Under The Table and Dreaming on September 27, 1994 on the RCA Records label.

CD Track List Follows:

1. Best Of What's Around, The 2. What Would You Say - (with Michael McDonald) 3. Satellite 4. Rhyme & Reason 5. Typical Situation 6. Dancing Nancies - (with Michael McDonald) 7. Ants Marching 8. Lover Lay Down 9. Jimi Thing 10. Warehouse 11. Pay For What You Get 12. #34

Dave Matthews Band: David Matthews (vocals, acoustic guitar); Boyd Tinsley (vocals, violin); Leroi Moore (vocals, flute, soprano, alto, & tenor saxophones); Carter Beauford (vocals, drums, percussion); Stefan Lessard (bass).

Additional personnel: John Alagia, Andrew Page, Jeff Thomas, Michael McDonald (vocals); Tim Reynolds (acoustic guitar); John Popper (harmonica); Steve Forman (percussion).

Recorded at Bearsville Studios, Bearsville, New York.

About the Author

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