

## Underwater digital cameras

Underwater photography's is primarily focused towards entertaining and informing the people and the users themselves about what is happening in the world of under water with the aid of photography. The advent of digital cameras has opened up new horizons for such ventures. These digital cameras are not only handy and sleek but also they offer a spectral range of features that helps the underwater photographers in their work a lot. In this discussion these special features of underwater digital cameras are necessarily been revealed and done justice to!

Looking at the grass root level some of the main features that the users of the underwater digital cameras must necessarily seek are as follows. They are applications for land mode, sea mode and external flash mode. This helps in shooting in any conditions in the sea and obtains much better picture quality than ever before. Some other features are like instant delete option after each picture in both sea and external flash modes along with one-button operation features. These mentioned features provide the sophistication as well as ease of control for the photographers. Some more desirable features are expandable and good quality standard lenses, flashes and accessories.

Some of the sophisticated and well know underwater digital cameras such as the Aqua Pix DX3100 are fully functional and even have a 3.1 mega pixel resolution. These digital cameras can be aptly described as being effusively amphibious! Thus the chances of water damage and flooding in these underwater digital cameras are greatly reduced and are hence extensively used for professional purposes too.

Scrutinizing in some more detail it can be said that the underwater digital cameras mostly use a meniscus lens that can be used above or below the surface of water. The also have features for built in color correction filter and macro lens along with built in flash diffusers too. They utilize multi flash functioning in order to get adequate good quality pictures in the most adverse conditions too. They have sufficient memory of around 15MB and come equipped with complete storage, editing and image manipulation software.

It still remains a fact that underwater photography is a difficult yet fascinating profession. Moreover, with the underwater digital cameras this task has become even easier and creative along with greater scopes to express much more through the eyes of the lens. It is hoped that the new depths of underwater photography would be fathomed with the aid of the underwater digital cameras!

### About the Author

Jakob Jelling is the founder of <http://www.snapjunky.com> Visit his digital camera guide and learn how to take better pictures with your digicam.

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