

## Long Live Rock and Roll but where would we be without Acoustic Foam?

Now today's question for the musical and technological anoraks amongst us is as follows.

Hands up those who reckon they know five of music's' greatest historical moments and technological innovations?

OK, there will be the usual suspects, Elvis in Las Vegas (ok perhaps not notable but memorable if only for the wrong reasons), The Beatles, Brit Pop perhaps and who knows perhaps the great rock and roll swindle that was the Sex Pistols but what about behind the scenes perhaps?

How about the creator of acoustic foam and soundproofing?

OK over the years music and rubber have possibly not been the most glamorous of bedfellows and can at times of conjure up quite a lot of dubious images but let's be serious for a few minutes.

Now I know that most people at this point will think the boy has completely lost the plot, what on earth is he banging on about and what is the connection between foam rubber and music?

Now the logic behind this inspired line of thinking goes along the line of, it doesn't matter who you are and what you have, you would never make the maximum usage out of it if you are suffering from permanent sleep deprivation.

OK, joking aside, this argument has a lot more logic and substance to it than you would normally think Yes in the entire pantheon of "musical rock 'n roll fame etc then acoustic foam doesn't possibly initially rank up there with other such developments such as Marshall amplification, SSL recording desks etc but there is not a recording studio anywhere in the world that does not have acoustic foam jammed into every nook, cranny and crevice

Enter stage left Acoustic Foam.

The bottom line here is that it doesn't matter how good your music is, how talented the band or singers are, if you can't get your music out to the people then you might as well not be there.

As I said, at this point, enter stage left, Acoustic Foam.

Most Recording Studios nowadays are located in fairly large urban locations and certainly quite close by to residential accommodation and as such they are need to be soundproofed to stop annoying the neighbours.

Take London for instance, you have Air Studios in Oxford Street, You used to have (if it is still there) Virgins Townhouse studios in Goldhawk Road and of course EMI's grand old lady of them all, Abbey Road Studios in.....Abbey Road.

Now, how long do you think these places would have lasted if they had succeeded in permanently annoying the neighbours? About five minutes I reckon knowing some of the neighbours that these places have and so noise reduction is right up there with a decent recording deck.

So folks, if you have finished laughing. I reckon that Acoustic Foam that makes the largest part of internal noise reduction systems is pretty vital?

I rest my case.

Thank you and good night.

### About the Author

Scott James writes about a number of industrial issues such as [acoustic foam](#) and [soundproofing](#). A keen proponent of all aspects of free and independent services available, he advises those who are interested in investigating further to look at <http://www.cutfoam.co.uk/acoustic.html>

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