

The Most Important Film of the Seventies

[All The President's Men](#) was a 1976 movie that depicted the true story about the 1972 Watergate scandal. It was a courageous attempt to present how Washington Post reporters Carl Bernstein (Dustin Hoffman) and Bob Woodward (Robert Redford) uncovered the 1972 Watergate scandal that forced President Richard Nixon to resign.

William Goldman's Oscar-winning screenplay, based on Woodward and Bernstein's book, details everything from the actual break-in at National Democratic headquarters to Woodward's clandestine meetings with White House source "Deep Throat," [[who was later confirmed to be W. Mark Felt, who was associate director of the F.B.I.]] to the editorial meeting that nearly killed the story, to the final break on the eve of Nixon's oath of office. Alan J. Pakula admirably creates a suspenseful detective thriller out of the predetermined story line, and it was the brilliant re-creation of the 1972 Post newsroom that is most catching and holding about the film. A well-deserved Oscar went to art director George Jenkins and set decorator George Gaines

The story unfolds On June 17th, 1972, as Watergate hotel security guard Frank Wills spotted a possible break-in at the Democratic Party's National Committee. Some apparent CIA agents were arrested for breaking and entering, and later held over for trial where Woodward first found out that they were more than mere burglars. They worked for the government.

Thru the resignations of H. R. Haldeman and John Ehrlichman, [top offices in the White House] and the revelation of the Nixon tapes by Alexander Butterfield in 1973. It relates the events behind the major stories the two wrote for the Post, naming some sources who had previously refused to be identified for their initial articles, notably Hugh Sloan. The out of the way meeting with deep throat just added to the suspense of this film. [Deepthroat's identity was keep secret for over thirty years until he decided it was time for him to identify himself]

This true-life story is an amazingly honest and forthright as it is entertaining and engaging. The movie is a mystery but not in the traditional sense. Almost all of us watching the film already know how the story is going to turn out, but it is also the way it makes its dynamic revelations seem surprising and exciting all at the same time.

All The Presidents Men was not only one of the best movies of the seventies but I also believe that it was the most important film of that decade.

About the Author

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